

Names:.....Index. No:.....

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208/1
LITERATURE
IN ENGLISH
Paper 1
August 2024
2 hours



ENTEBBE JOINT EXAMINATION BUREAU

Uganda Certificate of Education

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

*Answer **two** items in all.*

*Item 1 in Section **A** is **compulsory**.*

*Select **one** other item from Section **B**.*

Any additional items answered will not be scored.

SECTION A

1. Read the extract below and then answer all the tasks that follow.

LENTULUS: Plucky little filly! I suppose he thinks I care. *With an air of indifference he strolls with METELLUS to the east side of the square, where they stand watching the return of THE CENTURION through the western arch with his men, escorting three prisoners: FERROVIUS, ANDROCLES and SPINTHO. FERROVIUS is a powerful, choleric man in the prime of his life, with large nostrils, staring eyes, and a thick neck: A man whose sensibilities are keen and violent to the verge of madness. SPINTHO is a debauchee, the wreck of a good-looking man gone hopelessly to the bad. ANDROCLES is overwhelmed with grief, and is restraining his tears with great difficulty.*

CENTURION (to LAVINIA): Here are some pals for you. This little bit is Ferrovius that you talk so much about. (FERROVIUS *turns on him threateningly*. THE CENTURION *holds up his left forefinger in admonition*.) Now remember that you're a Christian, and that you've got to return good for evil. (FERROVIUS *controls himself convulsively; moves away from temptation to the east side near LENTULUS, clasps his hands in silent prayer; and throws himself on his knees*.) That's the way to manage them, eh! This fine fellow (*indicating ANDROCLES, who comes to his left, and makes LAVINIA a heart-broken salutation*) is a sorcerer. A Greek tailor he is. A real sorcerer, too: no mistake about it. The tenth marches with a leopard at the head of the column. He made a pet of the leopard; and now he is crying at being parted from it. (ANDROCLES *sniffs lamentably*.) Aint you, old chap? Well, cheer up, we march with a Billy goat (ANDROCLES *brightens up*) that's killed two leopards and ate a turkey cock. You can have him for a pet if you like. (ANDROCLES, *quite consoled, goes past THE CENTURION to LAVINIA, and sits down contentedly on the ground on her left*.) This dirty dog (*collaring SPINTHO*) is a real Christian. He mobs the temples, he does (*at each accusation gives the neck of SPINTHO'S tunic a twist*); he goes smashing things mad drunk, he does, he steals the gold vessels, he does; he assaults the priestesses, he does, yah! (*He flings*

SPINTHO *into the middle of the group of prisoners.*) You're the sort that makes duty a pleasure, you are.

SPINTHO: *(gasping);* That's it; strangle me. Kick me. Beat me. Revile me. Our Lord was beaten and reviled. That's my way to heaven. Every martyr goes to heaven, no matter what he's done. That's so. Isn't it, brother?

CENTURION: Well, if you're going to heaven, *I* don't want to go there. I wouldn't be seen with you.

LENTULUS: Haw! Good! *(Indicating the kneeling FERROVIUS)* Is this one of the turn-the other-cheek gentlemen, Centurion?

CENTURION: Yes, Sir. Lucky for you, too, sir, if you want to take any liberties with him.

LENTULUS: *(to FERROVIUS)* You turn the other cheek when you're struck, I'm told.

FERROVIUS: *(slowly turning his eyes on him)* Yes, by the grace of God, I do, now.

LENTULUS: Not that you're a coward, of course; but out of your pure piety.

FERROVIUS: I fear God more than man; at least I try to.

(Extracted from *Androcles and the Lion*; George Bernard Shaw)

Tasks:

- (a) The different branches of literature are presented differently and have quite unique features that distinguish them from others. Study the extract above and explain why it is drama and **not** poetry or prose.
- (b) Using dramatic techniques, character actions, experiences from the different episodes and character relationships, playwrights are able to communicate very important issues that affect humans. Referring to the extract above, explain the themes and ideas that the playwright deals with.
- (c) In drama or plays, character traits are best understood by what the character says, does and what other characters say about that particular character. The

traits are also shown by how the character relates to other characters and how the playwright presents that character to the audience. Against this background, refer to the extract above and describe the character of Ferrovius as presented in the extract.

- (d) Through their literary works, writers evoke the feelings of their audiences. The feelings are either positive or negative depending on the prevailing circumstances in the text. Study the extract and explain the feelings evoked by the extract.

SECTION B

Choose **one** task from this Section. Illustrate your answer by referring to any **one** of the following set books.

WILLIAM SHAKESPEARE:	<i>The Merchant of Venice</i>
FRANICS IMBUGA:	<i>The Return of Mgofu</i>
JOHN STEINBECK:	<i>The Pearl</i>
LAWRENCE DARMANI:	<i>Grief Child</i>
SYLVESTER ONZIVUA:	<i>The Heart Soothers</i>
OKIA OKOITI OMTATAH:	<i>Voice of the People</i>
VICTOR BYABAMAZIMA:	<i>Shadows of Time</i>
CHINUA ACHEBE:	<i>Things Fall Apart</i>
DANIEL MENGARA:	<i>Mema</i>
DAVID RUBADIRI:	<i>Growing up with Poetry</i>
A.D. AMATESHE:	<i>An Anthology of East African Poetry</i>

Either 2: Every literature text is a world of its own allowing everyone who travels through it to meet certain life-changing experiences that produce wisdom and transform the reader's attitude to life. It is not therefore expected that a reader of a text can come out of it the same. Select **one** of the set books and show how it makes you wiser after reading it.

Or 3: Marital conflicts are common both in real life and in the literary works we read. The causes are usually socioeconomic, cultural, marital or even religious depending on the situation. Refer to any set book you have studied and explain the causes of the marital strife of any couple of your choice.